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Nude Thoughts on Human Related Art, Photography & Literature.

By By G.Bénard
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Katharine Cooper's White Africans

Katharine Cooper's series "White Africans, A Journey to the Homeland" can finally be seen at Académie des Beaux-Arts, Paris. And it's worth a visit! For all those who are visiting Paris until November 23rd, get out of the Notre Dame and Louvre, cross the Pont des Beaux Arts (the one that connects the Louvre to the Institute de France) and go see Katharine's work.

Katharine was born in South Africa, living now in Arles where she has her studio, and came to Paris to show around 50 photographs of this series. Black and white mid format full of real white life from her homeland. "From January to May 2013, Katharine Cooper returned to the land of her birth to document a subject shrouded in ignorance and taboo — the White Africans. For several months she travelled to the various locations linked to her childhood, in both South Africa and Zimbabwe. The aim of the series was to counteract the one or two stereotypes of White people in South Africa which outsiders and even South Africans themselves might have. The faces and stories of the people photographed would help to re-humanise the concept, rounding it out with plenty of realities, such as the face of White poverty, the White celebrity, the White middle class, the White family..." (in Parisphoto)

With this series "White Africans", Katharine Cooper won the Marc Ladreit de Lacharrière / Académie des Beaux-Arts prize of Photography in 2012, and it's exactly this series that can be seen now at Académie des Beaux-Arts.