

10 Must-See Artists at AIPAD's Photography Show

● By Alina Cohen Apr 5, 2018 4:38 pm [f](#) [t](#) [✉](#)

Images culled from three centuries of world history are now on view at [The Photography Show](#), presented by the Association of International Photography Art Dealers (AIPAD). Located at Pier 94, this year's iteration features works from an 1851 photograph of the Temple of Jupiter in Pompeii (on view at Gary Edwards Gallery's booth) to a 2017 print that went viral thanks to a *New Yorker* story ([Elinor Carucci's Kiss](#)). 96 galleries are present, and many are boasting rosters of legendary names—from [Dorothea Lange](#) and [Richard Avedon](#) to [André Kertész](#) and [Ansel Adams](#), many of the medium's most famous practitioners are present. Yet the fair is also a goldmine for fairgoers eager for something new. Below, we've rounded up 10 contemporary photographers to check out while you roam the aisles. Their practices are rooted in both fantasy and social engagement, their concerns ranging from the female body to upstate New York car washes.

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Jocelyn Lee *The Bath*, 2016
Huxley-Parlour



Jocelyn Lee *Dark Matter #3, Wedding Flowers*, 2015
Huxley-Parlour

In Jocelyn Lee's *The Bath* (2016)—part of her series “The Appearance of Things”—it's not the female bather's body that's in focus, as may be expected. Instead, the woman's fabulous, full mane of red hair is at the center of the image, in brilliant contrast to the teal tub. The photographer offers an ethereal, delicate riff on the age-old trope of the female nude. “It's all about what it means to be living in a body,” said a representative from Huxley-Parlour Gallery, which recently began representing her in London (in New York, she's represented by Pace/MacGill). “They're really visceral and textural.”