



# 榕

The Old Banyang Tree,



# 洪.

The Hungry River &



# 粉

The Powder of Red

A photo/video triptych on how the Chinese adapt to their natural surroundings both practically and spiritually. Exploring folk teachings on the fundamentals of river, rice and trees, these three chapters take the viewer on a journey to Chongqing, Shanghai & Taipei. Each with a photograph as its centerpiece accompanied by video material expanding the idea's and atmospheres of the environment to which the photo can be seen as its symbolic center. An audio-visual exploration of an ancient culture, still today, in modern times, holding onto its traditions regarding old age, the fleeting feelings of love and the need to forever be adapting. This work can also be seen as a travel journal as it consists of material I have come across in over a decade of being in the greater China. The folk tales and wisdoms that serve as a base, do not originate from study or research but, just like the images, are fragments of information that I have encountered on my journey through strangers and friends. The main goal of this work is to keep curious about the inner landscape of "the other", of a different culture. I see this as important especially in this time where we cannot travel.